Creative Writing Narrative (9-Weeks Test)

You will embark upon the gratifying adventure of creating an original story (yes, from your own noggin). This project will be worth five grades (two daily, one participation, one project, one 9-weeks), and you will have four separate due dates. I highly recommend you do not wait until the night before on these assignments, but I don’t think this will be a problem – I know you can’t wait to dive right in!

**DO NOT PLAGIARIZE!!!! THESE WILL BE CHECKED FOR ORIGINALITY!!!!**

1. Characterization – *DUE BEGINNING OF CLASS ON THURSDAY, DEC. 3*

Choose **either** A or B

1. *Detailed*, colored Illustration (You must be an excellent artist.)
2. Draw and color your protagonist in a way that brings out his/her characterization and struggle(s). Also, provide a relevant background in your illustration.
3. On the back of your illustration, address the character traits below in at least one complete sentence per trait. These traits must be incorporated into your story and should be significant/relevant to the plot. These do not need to be labeled on your actual illustration (just on the back). **Also, keep a copy of these for yourself.**
4. Goal(s)/motivation
5. Flaw(s) [physical or psychological]
6. Fear(s)
7. Internal conflict(s) – Man vs. Self.
8. External conflict(s) - At least two (e.g. Man vs. Man, Man vs. Society, etc.)

-------or-----------

1. PowerPoint
2. Topics
3. Slide 1: Title/author. No sentences here, but have an image.
4. Slide 2: Goal(s)/motivation
5. Slide 3: Flaw(s) [physical or psychological]
6. Slide 4: Fear(s)
7. Slide 5: Internal conflict(s) – Man vs. Self
8. Slide 6: External conflicts – At least two (e.g. Man vs. Man, Man vs. Society, etc.)
9. The Beef
10. Explain each slide with three complete sentences and at least one picture/illustration. Write the Website from which you took the image at the bottom of every slide.
11. Give each slide a different colored background.
12. E-mail the PPT (PowerPoint) to me at [lejurado@episd.org](mailto:lejurado@episd.org) no later than 4 p.m. Thursday, Dec. 3. **No excuses.**
13. Plot outline – *DUE BEGINNING OF CLASS ON FRIDAY, DEC. 4.*
14. Keep a copy for yourself.
15. Address each question with one or two **complete** **sentences** (unless otherwise noted). Keep your sentences numbered according to the questions below.
16. What is your story’s genre (mystery, horror, adventure, family, etc.)?
17. What are your *major* setting elements (e.g. time period, location, scenery)?
18. Who are your major characters? Minor characters?
19. What is your protagonist’s inner journey? Outer journey? Answer both questions, and create these journeys using insight from your Character Analysis.
20. How will your character change/evolve?
21. Describe the exposition of your story in 2-3 sentences.
22. What is your inciting incident?
23. Describe at least three complications (obstacles) for your protagonist. These must increase in significance as the story approaches the climax.
24. What is your character’s epiphany (sudden, profound realization)? This may come before or after your climax.
25. Describe your climax in 2-3 sentences.
26. Describe your falling action and/or resolution in 2-3 sentences.
27. Rough draft – *DUE BEGINNING OF CLASS ON MONDAY, DEC. 7.*
28. You do NOT need to make a copy. I will grade during class Monday.
29. Story must be COMPLETE and be between 1,500-2,500 words (*provide word count at the top*). If typed, must be printed **before** class.
30. Must have a title.
31. Must include dialogue on every page.
32. Final draft – *DUE BEGINNING OF CLASS ON TUESDAY, DEC. 8.*
33. Must be submitted to Turnitin.com. **I WILL NOT GRADE YOUR STORY UNTIL IT IS COMPLETE AND SUBMITTED ONLINE.**
34. Additionally, hand in a printed version (printed **before** class, or points will be deducted). I will not accept e-mailed stories.
35. Must have a title page.
36. Must be between 1,500-2,500 words. Provide word count at the top.
37. 11 or 12-point type size.
38. *Double-spaced.*
39. Grading criteria for narrative:

1. Originality/creativity

2. Setting

3. Characterization

4. Dialogue on every page

5. Some use of imagery (taste, touch, etc.) and fig. language (similes, metaphors, etc.)

6. Fluency (how smoothly the story reads)

7. Grammar and spelling conventions

H. *EXTRA CREDIT:* An **original** visual representation of your character(s) or a story scene. Do  
 not simply cut and paste pictures for this. *Approve your idea with me first*.

**VITAL!!!! Your story must have a plot and a climax. And don’t rush the ending simply because you ran out of “juice” or time.**