Into the Depths of Character

1. Observe both social and personal behaviors of *individual students*.You must list *at least* two social behaviors and *at least* two personal behaviors; total five.

- Example of social behavior: Agrees with friends that Miley Cyrus is a role model.

- Example of individual behavior: Picks nose while texting.

\*Simply list this in bullets or outline format.

\*These observations must be done outside of class (e.g. lunch, before or after school, restaurant, store).

\*Make two copies, and turn in one to me at the beginning of class ***Thursday***. This is a grade.

2. Assignment (due at the beginning of class **Friday**)

*You will have class time Thursday to begin this assignment.*

Conceptualize a character based on the following criteria:

* One characteristic from *each* of the categories on the spreadsheet.
* At least three (combined) social and individual behaviors from your observations list.

Then, choose either option A or B for your assignment:

1. Having breathed life into your new character, write a 150 to 200-word, multi-paragraph eulogy that shows (not “tells”) me your character based on the above criteria. After writing your eulogy, list the five criteria you chose from the spreadsheet, as well as the three social/individual behaviors.

OR ….

1. *You must be a knock-out artist for this assignment; I will grade hard.* Draw andcolor your character in a way that **CLEARLY** illustrates your eight chosen criteria. Use his/her clothing, facial expression, posture, possessions, action, etc. to get your point across***.*** You **CANNOT** use dialogue in your picture, but you may include context (setting, other characters). In addition, list his/her character eight traits either on the front or the back of the illustration. **Effort** will factor greatly into your grade.